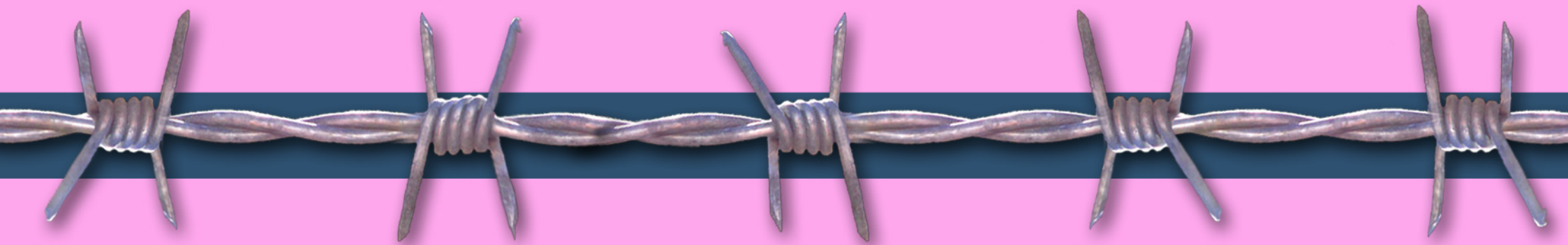


With

Love



Koosh Records is an independent voice for underground music in Yorkshire and the North of England. Some of the artists we promote are deliberately and knowingly underground or experimental, but others might just be heading for wider recognition and perhaps even mainstream success.

Either way we're thrilled to have such a broad spectrum of mouth watering ear candy on board.

Download free music from our website

<http://www.kooshrecords.co.uk>

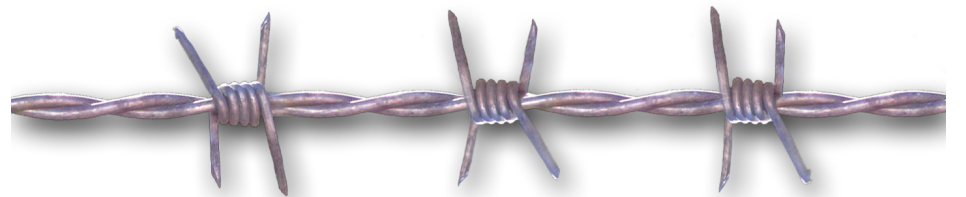
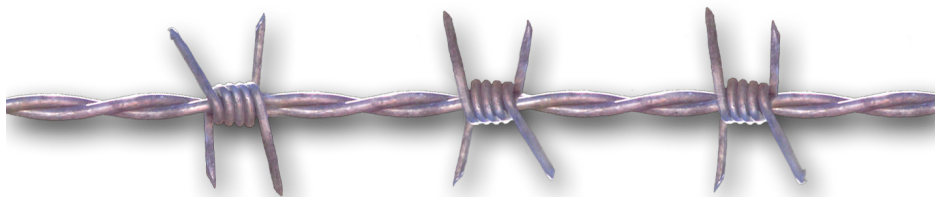
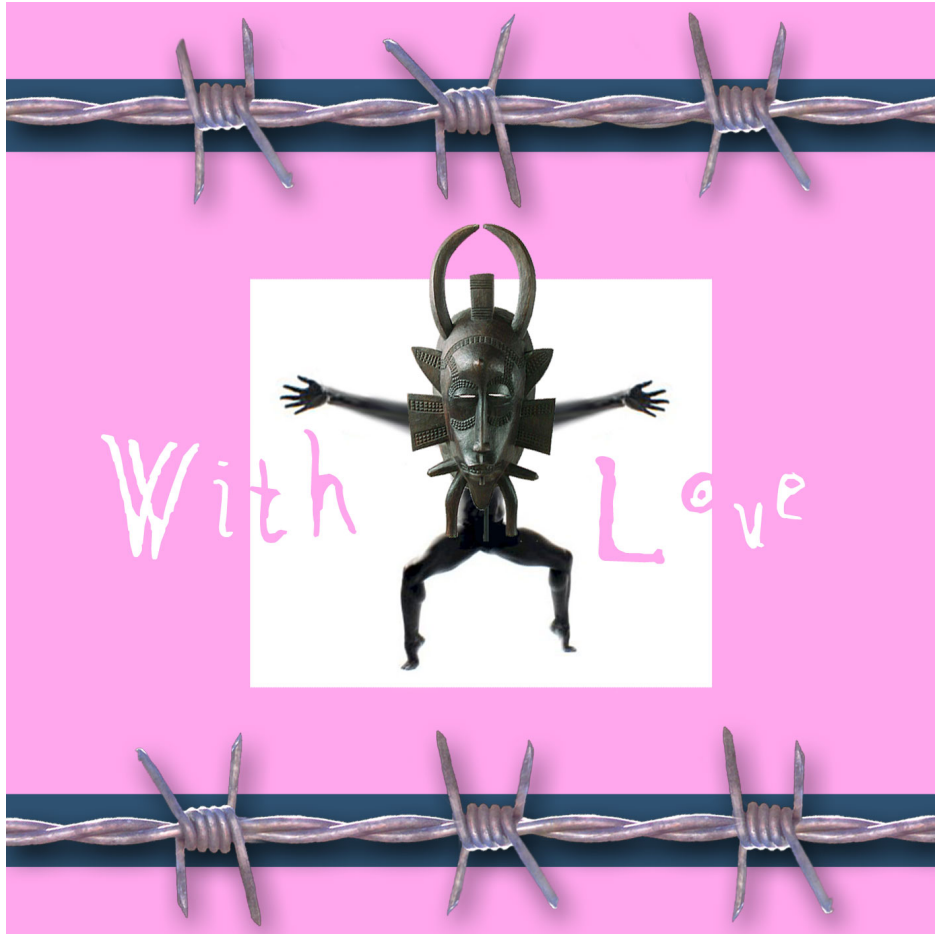
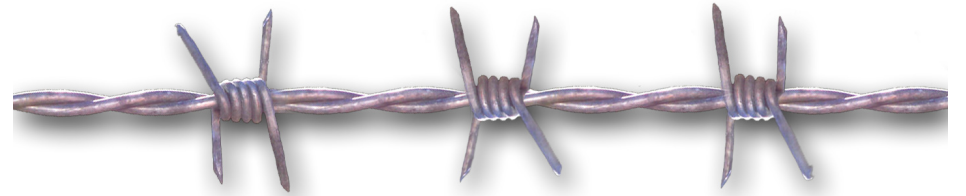
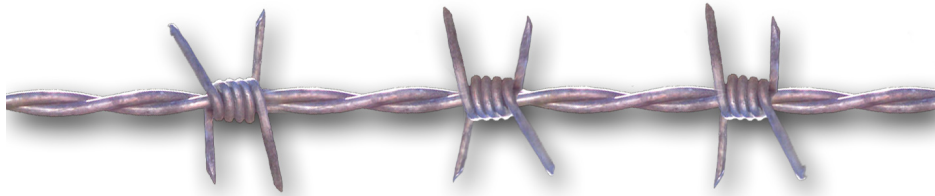


“With Love” is the third in a series of our compilation albums, which we hope will continue to promote a wide range of music and artists, as well as providing a taster of forthcoming live events.

As usual we're not trying to present one homogeneous style of music, quite the opposite. We're trying to give you a sneak preview of the sheer variety and range of music that's available here in Yorkshire. Vive la difference.

For Volume 3, we've got together a fabulous range of music....

Kicking off with a “Ladies First” section, we've got three fantastic female vocalists, with beautiful acoustic pop from the Launderette Poets, hybrid roots pop from Veibmeld and Spanish dub reggae from Carolina Carma. Next is the “Naughty Boys” section, some off the wall, left field grunge jazz from Minghe Morte. And finally we've got the “After Midnight” section, featuring some technical and accomplished digital creations in a range of urban styles, from Gazzmann, Little Tom, FDNC and Stephen Ward.



- 01** Juniper LAUNDERETTE POETS
- 02** Start of Better Days VEIBMELD
- 03** No te Vayas CAROLINA CARMA
- 04** Love Is LAUNDERETTE POETS
- 05** Paradolia VEIBMELD
- 06** I Punch U Coz I Like U MINGHE MORTE
- 07** Tuna MINGHE MORTE
- 08** Must be that Nutty Skunk Again LITTLE TOM
- 09** J'aime faire la Fete GAZZMANN feat. The Jellyfish Incident
- 10** Body Project STEPHEN WARD
- 11** Time is Running LITTLE TOM
- 12** Sayonara FDNC
- 13** Nostalgia for Infinity GAZZMANN
- 14** What is Trip-Hop LITTLE TOM



Marissa Claghan - Vocals, cello, melodica, songs.  
Patrick Gradwell - Guitars, songs.  
Craig Steer - Bass, keyboards.  
David Lane - Drums, percussion

## Launderette Poets

Launderette Poets is the musical collaboration of Marissa Claghan and Patrick Gradwell who began writing songs in 2003 when they met whilst studying music at university. After receiving positive feedback from listeners they soon realised that their music had a future outside of the classroom and continued their partnership beyond graduation. Musically and lyrically Launderette Poets bring depth and sincerity to their songwriting, drawing on their different musical histories to create the pretty, melodic sound that has become their forte.

The Launderette Poets sound is hard to pin down. People have said that that the sound is a fusion of the styles of Eddi Reader, PJ Harvey, Beth Orton, Radiohead, The Carpenters, Joni Mitchell, Jeff Buckley and Kathryn Williams to name a few. I'd say they have a sound all of their own, beautiful, haunting, mesmerising.

### June 2007 EP Review from NoTitle Magazine by Jack Christie.

'The first element of the Launderette Poet's music to grab you is the presence of melody. Beautifully solemn and self-reflective acoustic guitar riffs harmonise with equally pretty and thoughtful vocals. But the music itself isn't simply uplifting and happy throughout, like many good artists the Launderette Poets display a deep and wide range of emotions and at times the demo is as moody and bitter as it is uplifting.

This having been said, the Launderette Poets soul is definitely contagious and will leave you in a shinier, happier place and is perfect for washing away any Exam stress you may be feeling.

Marissa's last fading lyric on the Demo "soft as a snowflake" sums things up nicely.

Myspace:- <http://www.myspace.com/launderettepoets>

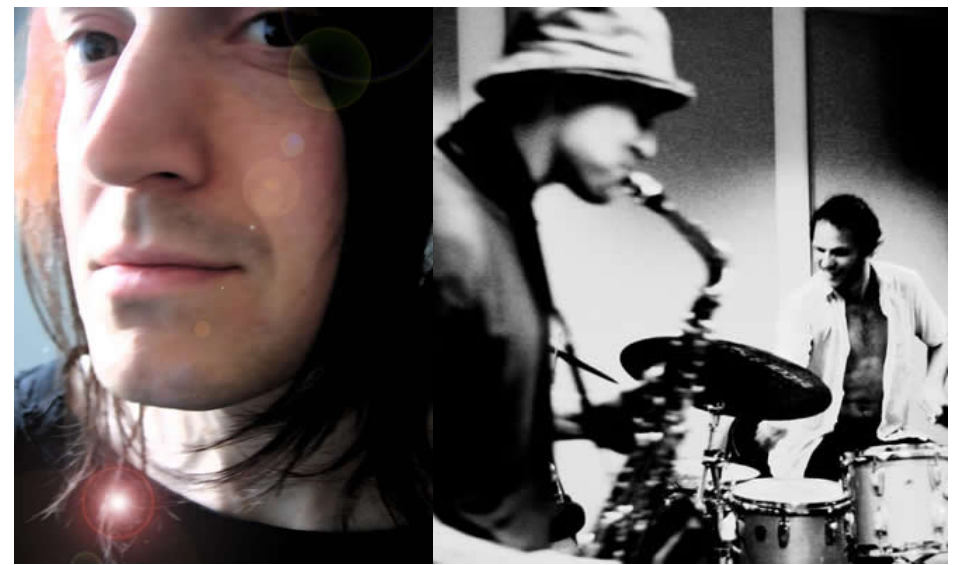


## Minghe Morte

An uncompromising trio of multi-tasking musicians, from Bradford and Leeds, venturing into territory as diverse as drum 'n' bass, indie, grunge rock and electronica.

**"As dark and filthy and noisy as an old mill chimney being demolished, and standing under it as it all comes crashing down. Bloody awesome. File under: deconstruction."**

Colin Sutton - guitar, bass, bass pedals, sampler, effects.  
Christophe de Bezenac - saxophone, vocals, effects.  
Chris Bussey - drums and sampler.



## JAZZWISE REVIEW (Dec 07/Jan 08 Issue 115) by Daniel Spicer

An obscure Latin curse, nabbed from a Thomas Pynchon short story, translating as "screw it to death" – the name Minghe Morte pretty much sums up the music on this debut disc: confrontational, clownish and clever. Coming out of the ever-creative LIMA stable, it's a furious collision of incongruous musical ideas smashed up against each other to create gore-spattered car-crash jazz. The influence of John Zorn's cartoon thrash-core brutalities is hard to ignore, but there's more to it than that: guitarist Colin Sutton turns out moody post-rock, tricky prog riffage and even dreamy, shoe-gaze indie; and on 'Mothership Parts 1 & 2' the trio locks into UK club culture with some supremely funky approximations of drum 'n' bass and garage house. But it's stand-out track 'Propeller Cage Fights' that epitomises the band: an intense, scatological burst of violent jump cuts and vein-busting skronk in which an hysterical, lunatic narrator proclaims: "we just want you to gag on our jazz." It's the birth of the drool.

**Website:-** <http://www.kooshrecords.co.uk/minghemorte>  
**Myspace:-** <http://www.myspace.com/minghemorte>



## Veibmeld

Veibmeld is the culmination of a series of musical projects by British producer/musicians Jason Brown and Jools Slater (aka Phantom Drum & Whitenoise) who fuse together indie, rock, dance music and electronica with hip-hop, nu-jazz and ska. Bringing in guitarist and songwriter Phil Hollings and keyboard player Matt Linley has allowed the band to move towards traditional songwriting to give their music a more 'narrative' focus. With the fantastic voice of Emily Gohl, the fluid bass of Chris Harland and the intuitive drumming of Laurie Ralph, Veibmeld are starting to make a definite impact with their infectious and intelligent, hybrid pop.



"Stirring, sexy and unstopably addictive.....  
....comes with my highest recommendation."  
Mike Roberts MusicGuru.com

Website:- <http://www.kooshrecords.co.uk/veibmeld>  
Myspace:- <http://www.myspace.com/veibmeld>



## Little Tom

A Producer, DJ and MC who constructs exquisitely textured pieces which range from Trip-Hop to Drum 'n' Bass but also feature elements of house, techno, soul and funk.

“I love chilled instrumental hip-hop but also hard or very technical drum & bass. So I guess my sound falls anywhere between those two points. I've been writing tunes for about eight years. I'm well into the technology side of music production and spend most of my time playing with fx and soft synths. When I'm not doing that I'm endlessly hacking up drum loops.”

Myspace:- <http://www.myspace.com/littletomdj>



## Gazzmann

Region2 and Widescreen Live resident DJ, promoter, producer and iDJ Raw Talent runner up in July 2007, Gazzmann is a DJ born of widescreen roots. Having been DJing for well over a decade he has played many varied genres throughout the years. Inspired by DJs and producers like Hybrid, Trentemoller, Danny Howells, Orbital, UNKLE and Sander Klienbergh, to name a few, Gazzmann has forged his style into a blend of smooth Deep House, Glitchy Minimal grooves, Ambient Electronica and Breakbeat. All brought together in a truly eclectic progressive blend through his subtle mixing techniques.

As well as releasing music through Koosh Records Gazzmann runs Widescreen Live, an alternative night that showcases the underground sound of local bands, artists and performers, run in conjunction with Koosh Records.

Myspace:- <http://www.myspace.com/gazzmannlive>



## Carolina Carma

Carolina is a Spanish singer songwriter with a fantastic voice. We can't tell you much more than that at the moment. She e-mailed us some vocal recordings from Spain, we asked regular Koosh contributor Phantom Drum to produce the music and we loved the results. That's it. Modern technology huh?

The rap is by Logun Jr and the lyrics were written by Pablo Pastor, we'll let you know more as soon as we do.

## Stephen Ward

A DJ, Producer, Artist and Draughtsman, originally from the East Coast of Yorkshire, now living in Leeds.  
Intelligent samples and breakbeats.

**Website:-** <http://www.stephenonline.co.uk>



## FDNC

Region2 DJ and producer, Fudance makes Techno, Dub-Step and Minimal House.

Deep dance music, with lots of bass!

**Myspace:-** <http://www.myspace.com/fudance>

### Our Website

<http://www.kooshrecords.co.uk>

### Myspace

<http://www.myspace.com/kooshrecords>

### Live Events

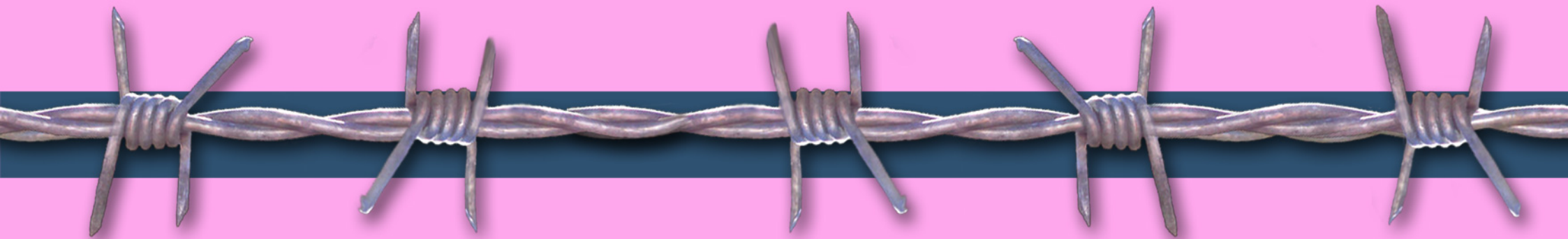
<http://www.myspace.com/widescreenyork>

# KOOSH RECORDS



You can pick up a free copy of With Love by coming to one of our gigs, or you can download With Love and our two other compilations from our website.

<http://www.kooshrecords.co.uk>



With

Love

